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HODEIR, ANDRÉ, *Si seulement la vie* (Jean-Louis Pautrot), March 856–57.
HOLMAN, VALERIE, and DEBRA KELLY, eds., *France at War in the Twentieth Century: Propaganda, Myth and Metaphor* (Andrzej Dziedzic), Dec. 421–22.
HOUELLEBECQ, MICHEL, *Plateforme* (Gretchen Rous Besser), Feb. 640–41.
HUCHET, ISABELLE, *L'Etoffe d'une femme* (Kristin Kirkham), Feb. 641–43.
HUMBERT, BRIGITTE E., *De la lettre à l'écran:* les Liaisons dangereuses (Josée S. J. Lauersdorf), May 1239–40.
HUSAR, BRUNO, *1,2,3 Soleil* (Eileen M. Angelini), April 1056–57.
HUSTON, NANCY, *Dolce agonia* (Charles R. Batson), Feb. 643–44.
IFRI, PASCAL, Les Deux Etendards *de Lucien Rebatet: dossier d'un chef d'œuvre maudit* (Claudia Moscovici), Feb. 612–13.
ISENBERG, SHEILA, *A Hero of Our Own: The Story of Varian Fry* (Patrick Henry), Feb. 625–26.
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JACKSON, PETER, *France and the Nazi Menace: Intelligence and Policy Making, 1933–1939* (Tom Conner), Dec. 422–23.
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JUBB, MARGARET, *Upgrade Your French* (Pierre F. Cintas), May 1281–82.
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KAUFFMANN, JEAN-PAUL, *La Lutte avec l'Ange* (Louis A. Olivier), Feb. 644–45.
KAUFFMANN, JUDITH, *Grotesque et marginalité: variations sur Albert Cohen et l'effet-Mangeclous* (Jack Kolbert), Oct. 135–36.
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KHADRA, YASMINA, *L'Ecrivain* (Alek Baylee Toumi), April 1040–41.
KHATIBI, ABDELKÉBIR, *La Langue de l'autre* (Ahmed Bouguarche), May 1235.
KIDD, WILLAM, and SIÂN REYNOLDS, eds., *Contemporary French Cultural Studies* (Catherine Daniélou), March 837–38.
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KRAUSE, KATHY M., ed., *Reassessing the Heroine in Medieval French Literature* (Hans R. Runte), April 1000–01.
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LAPEYRE-DESMAISON, CHANTAL, *Mémoires de l'origine: un essai sur Pascal Quignard* (Jean-Louis Pautrot), Dec. 409–10.
LAPPRAND, MARC, *Poétique de l'Oulipo* (Michel Sirvent), Oct. 137–38.
LARRIVÉE, PIERRE, *L'Interprétation des séquences négatives: portée et foyer des négations en français* (Stacey Katz), April 1053–54.
LATIN, DANIÈLE, et CLAUDE POIRIER, avec NATHALIE BACON et JEAN BÉDARD, éd., *Contacts de langues et identités culturelles: perspectives lexicographiques* (Flore Zéphir), April 1050–51.
LE JUEZ, BRIGITTE, *Le Papegai et le papelard dans* Un Cœur simple *de Gustave Flaubert* (John T. Booker), Oct. 125–26.
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LESBRE, MICHÈLE, *Nina par hasard* (Mary Gegerias), April 1043–44.
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LÉVI, JEAN, *Le Coup du hibou* (Jacques Laroche), Dec. 437–38.
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Loin (Mark D. Lee), May 1285–86.

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LUNEAU, MICHEL, *Voiture 13, place 64* (Jon B. Hassel), Oct. 152–53.

LYNDE-RECCHIA, MOLLY, *Prose, Verse, and Truth-Telling in the Thirteenth Century: An Essay on Form and Function in Selected Texts, Accompanied by an Edition of the Prose* Thèbes *as Found in the* Histoire Ancienne jusqu'à César (Daniel E. O'Sullivan), March 805–06.

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MABANCKOU, ALAIN, *Les Petits-Fils nègres de Vercingétorix* (Susan Gasster-Carrièrre), May 1265–66.

MAGNAN, SALLY SIELOFF, LAUREY MARTIN-BERG, WILLIAM J. BERG et YVONNE ROCHETTE OZZELLO, *Paroles*, 2nd ed. (Carolyn Gascoigne), March 869–70.

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MAKINE, ANDREÏ, *La Musique d'une vie* (Tobin H. Jones), Feb. 645–46.

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MANET, EDUARDO, *La Sagesse du singe* (Marie-Thérèse Noiset), March 859–60.

Mango Plumo: l'aventure météo (Barbara C. Anderson), Oct. 165–66.

MARGUERITE DE NAVARRE, *Œuvres complètes, IX: la complainte pour un détenu prisonnier et les chansons spirituelles* (Edmund J. Campion), April 1001–02.

MARKS, JOHN, and ENDA MCCAFFREY, eds., *French Cultural Debates* (Jacques Laroche), April 1023–24.

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MICHEL, JEAN-PAUL, *"Défends-toi, Beauté violente!"* (Michaël Bishop), Dec. 439.

MILLAN, GORDON, *Documents Stéphane Mallarmé* (Dorothy M. Betz), Oct. 127–28.

MODIANO, PATRICK, *La Petite Bijou* (Liliane Lazar), Feb. 646–47.

MOIX, YANN, *Anissa Corto* (Michel Gueldry), Feb 647–48.

MOKEDDEM, MALIKA, *N'zid* (Najib Redouane), Dec. 439–40.

MOLIA, FRANÇOIS-XAVIER, *Fourbi* (William Cloonan), Oct. 154–55.

MOLIÈRE, *Le Festin de pierre (Dom Juan)* (Marie-France Hilgar), Oct. 121–22.

MONBRUN, ESTELLE, and ANAÏS COSTE, *Meurtre chez Colette* (James P. Gilroy), March 860–61.

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NDIAYE, MARIE, *Rosie Carpe* (Adele King), Oct. 155–56.

NGANANG, PATRICE, *Temps de chien* (Lifongo Vetinde), May 1268–69.

NGOYE, ACHILLE F., *Big Balé* (Claire L. Dehon), April 1045–46.

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OLLIVIER, BLAISE, et RENAUD SAINSEAULIEU, éd., *L'Entreprise en débat dans la société démocratique* (André J.M. Prévos), March 841.
CLLIVIER, EMILE, *Repérages* (Hugues Saint-Fort), May 1269–70.
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RIO, MICHEL, *Arthur* (Jon Hassel), March 861–62.
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ROBBE-GRILLET, ALAIN, *La Reprise*; *Le Voyageur* (Michel Sirvent), Feb. 650–52.
ROCHEFORT, HARRIET WELTY, *French Fried: The Culinary Capers of an American in Paris* (Alice J. Strange), Oct. 173–74.
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RUFIN, JEAN-CHRISTOPHE, *Rouge Brésil* (Jacques Laroche), Oct. 158–59.
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Seattle Sightings 2002: The 28th Annual International Film Festival (Joan M. West), May 1282–84.
SEGAL, NAOMI, *Le Désir à l'œuvre: André Gide à Cambridge 1918, 1998* (Brian Gordon Kennelly), May 1243–44.
SELLIER, PHILIPPE, *Port-Royal et la littérature: I. Pascal* (Marie-France Hilgar), March 811–12.
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SIMON, CLAUDE, *Le Tramway* (William Thompson), March 862–63.
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SIMON, YVES, *La Voix perdue des hommes* (Eilene Hoft-March), Dec. 442–44.
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SLATER, MAYA, *The Craft of La Fontaine* (Marie-Odile Sweetser), Dec. 392–93.
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SOLLERS, PHILIPPE, *La Divine Comédie: entretiens avec Benoît Chantre* (Roland A. Champagne), Dec. 407–08.
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SPANG, REBECCA L., *The Invention of the Restaurant: Paris and Modern Gastronomic Culture* (D. Brian Mann), April 1017–19.
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TAGUIEFF, PIERRE-ANDRÉ, *La Nouvelle Judéophobie* (Anne-Marie Obajtek-Kirkwood), April 1027–28.
TELCHID, SYLVIANE, et HECTOR POULLET, *Le Créole guadeloupéen de poche* (Margaret M. Marshall), May 1274–75.
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VALLEJO, FRANÇOIS, *Madame Angeloso* (Michelle Chilcoat), April 1049–50.
VALOIS, MARGUERITE DE, *Mémoires et autres écrits: 1574–1614* (Edmund J. Campion), Feb. 598–99.
VARGAS, FRED, *Pars vite et reviens tard* (James T. Day), March 863–64.
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La Veuve de Saint-Pierre (Katherine Deimling), Oct. 169–70.
VIEL, TANGUY, *L'Absolue Perfection du crime* (Alain-Philippe Durand), Dec. 445–46.
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WAELTI-WALTERS, JENNIFER, *Damned Women: Lesbians in French Novels 1796–1996* (Scott Manning), Dec. 399–400.
WALSH, JONATHAN, *Abbé Prévost's* Histoire d'une Grecque moderne: *Figures of Authority on Trial* (Alan J. Singerman), March 814–15.
WIAZEMSKY, ANNE, *Aux quatre coins du monde* (Monique F. Nagem), Oct. 160–62.
WIESEL, ELIE, *D'où viens-tu?* (Jack Kolbert), March 824–25.
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ZOBEL, JOSEPH, *Gertal et autres nouvelles* (Mary Schmid Combal), May 1272–73.